

St Michael's College, Tenbury  
Register of Broadcasts and Recordings  
1934 – 1985

Compiled by Frederick Appleby

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The Library at St Michael's College, Tenbury, with College Librarian, Harold Watkins-Shaw (1911-96)

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Recordings

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The Martlet House  
London

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Dedication: *To all the wonderful teachers who inspired me during my time at the College*

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The Rev Sir Frederick Arthur Gore Ouseley, Bart (1825 – 1889) – Founder of the College Woodbury Type, from *Men of Mark: A Gallery of Contemporary Portraits* (London 1882)

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# Preface

This catalogue seeks to create a comprehensive register of all the radio broadcasts and recordings made of the music at St Michael's College, as well as broadcast programmes relating to the College. My main source is the \*BBC Genome Project (see below), which has scanned the Radio Times across the years to create an active database of all BBC broadcasts. They admit that the scanning software used for this is unreliable, and many spelling mistakes and misreadings are the result. I have attempted to emend these for this document.

The principal events are broadcasts of Choral Evensongs, and Choral and Organ Recitals. Additionally there are Talks from and about the College. British Pathé produced a few minutes of silent video of the Choir singing carols. I have provided links for you to view these fascinating moments online.

I have included one or two recordings made by other choirs, as they are part of the rich history of the College Chapel and, indeed, herald the future.

The dates given are those of the actual broadcasts – some are live, and are some are pre-recorded; some may also be repeats. The dates of pre-recordings are not usually listed, and these dates are not given in the College Magazine. It is unclear how many of these broadcasts have survived for future hearing, but I have little doubt that the BBC would be delighted to hear from anyone who has preserved any. In the 1960s and 1970s the BBC ran out of space and threw away a vast amount of recorded material. This they regretted and are always on the look out to recover what has survived in private hands.

Frederick Appleby  
(The Feast of St Michael and All Angels - 2015)

\*BBC Genome Project  
(<http://genome.ch.bbc.co.uk/>)

### About the project

The Genome site contains the BBC listings information, which the BBC printed in Radio Times between 1923 and 2009. You can search the site for BBC programmes, people, dates and Radio Times editions. They hope it helps you find that long forgotten BBC programme, research a particular person or browse your own involvement with the BBC. It is an historical record of both the planned output and the BBC services of any given time. It should be viewed in this context and with the understanding that it reflects the attitudes and standards of its time - not those of today.

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# **1. Organist: Laurence Crosthwaite (1931-1935)**

**30<sup>th</sup> July 1934**

BBC Regional Programme - 20.45

## **AN ORGAN RECITAL**

By Laurence Crosthwaite

Relayed from St. Michael's College, Tenbury

Mr. Crosthwaite was Organ Scholar at Merton College, Oxford, Director of Music at the Bishop Cotton School, Simla, and was appointed to St. Michael's College, Tenbury (founded by the late Sir Frederick Ouseley, Bt.) three years ago.

**18<sup>th</sup> October 1934**

BBC National Programme - 6.45

## **AN ORGAN RECITAL**

By Laurence Crosthwaite

Relayed from St. Michael's College, Tenbury

**18<sup>th</sup> October 1934**

BBC Regional Programme - 21.35

## **AN ORGAN AND CHORAL RECITAL**

Relayed from St. Michael's College, Tenbury

St. Michael's College Organist and Choirmaster: Laurence Crosthwaite

The programme introduced by The Warden (The Rev. E. H. Swann)

St. Michael's College was founded by the late Rev. Sir Frederick Ouseley, Bart., sometime Professor of Music at Oxford University and Precentor and Canon of Hereford Cathedral. He intended it to be a model choir school as well as a preparatory school in the secular sense. Of the fifty boarders, sixteen sing in the Choir as choristers or probationers, and these are all taught some musical instrument free. Many old boys have obtained musical positions in the Church of England. The present organist, Laurence Crosthwaite, formerly Director of Music at the Bishop Cotton School, Simla, was appointed nearly four years ago. Works recently performed by the College under his direction include Purcell's *Dido and Æneas* and Constant Lambert's *Rio Grande*. Among the rarities in the College music library is a book containing a great quantity of Elizabethan music in organ score of the period.

## 14<sup>th</sup> February 1935

BBC National Programme - 16.04

### AN ORGAN RECITAL

By Laurence Crosthwaite

## 18<sup>th</sup> March 1935

BBC Regional Programme - 21.30

### RECENT ORGAN MUSIC

A Recital by Laurence Crosthwaite

Relayed from St. Michael's College, Tenbury

St. Michael's College, Tenbury, was established by Sir Frederick Ouselev, Bart., who made it his home from 1856 until his death in 1889. It offers a practical training in church music. Among its objects is the maintenance of a choir to set a high standard in the rendering of the services. Many old boys

are precentors and organists. Laurence Crosthwaite, who has broadcast before, was appointed organist and choirmaster of the College in 1931. He had previously been Director of Music at Bishop Cotton School, Simla. Under his direction St. Michael's College, boys have given successful performances of Constant Lambert's *Rio Grande*, Purcell's *Dido and Æneas*, and Mozart's opera, *The Magic Flute*. The two composers whose works he is to play tonight are both West Midlanders. Herbert Sumsion is organist and choirmaster of Gloucester Cathedral. Herbert Howells was born in Gloucestershire and was a pupil of Sir Herbert Brewer before going to the Royal College of Music.

## 31<sup>st</sup> May 1935

BBC Regional Programme - 19.15

### AN ORGAN RECITAL

By Laurence Crosthwaite

Relayed from St. Michael's College, Tenbury

Mr. Crosthwaite has been organist and choirmaster at St. Michael's College, Tenbury, for four years. He was formerly organist at Bishop Cotton's School, Simla, India. St. Michael's was founded by Sir Frederick Ouseley, who made his home there from 1856 till his death in 1889, maintaining a choir that became a training ground for musical positions in the Church of England.

## 13<sup>th</sup> June 1935

BBC National Programme - 16.04

### AN ORGAN RECITAL

By Laurence Crosthwaite

Relayed from St. Michael's College, Tenbury.

If every composer were judged strictly on his merits and we all refused to be

hypnotised by the prestige of great names, the reputation of Dietrich Buxtehude (1637-1707) would not be so far inferior to Bach's as it is. Admittedly, Bach was by far the greater man, but not so immeasurably greater as the disparity between their reputations would suggest. Did not the young Bach, himself, once tramp two hundred miles to hear and talk to the great Swedish organist? (For Buxtehude was a Swede by birth, though son of a Danish father and a German by adoption). The great Lübeck organist exercised an enormous influence not only on Bach, but also on a great number of the younger musicians of that generation. Much in Bach's idiom, that we look upon as specially characteristic of him, is actually derived from Buxtehude.

## 14<sup>th</sup> August 1935

BBC National Programme - 13.15

### AN ORGAN RECITAL

By Arthur Baynon

Relayed from St. Margaret's, Westminster

This is the first broadcast by Arthur Baynon on the organ at St. Margaret's, Westminster, though he has twice broadcast from All Saints, Margaret Street. He was born in Bristol, and educated at the Cathedral School and University there. He was later appointed Music Master at Truro College, and was afterwards Organist and Music Master (1913-1916) at St. Michael's College, Tenbury Wells, Worcestershire, the school for English church music founded by the late Sir F. A. Gore Ouseley. After four years' war work he became Director of Music at Caterham School, a position he still holds.

Arthur Baynon has written a number of pieces for the organ and is including three in this afternoon's broadcast.



## 2. Organist: Maxwell Menzies (1935 – 1952)

(Duties were undertaken by Sir Sydney Nicholson from 1940 and C E S Littlejohn from 1941 while Maxwell Menzies was away in the armed forces.)

### 6<sup>th</sup> December 1936

BBC Midland Programme - 19.55

### A RELIGIOUS SERVICE

(Church of England) from St. Michael's Collegiate Church, Tenbury,  
Worcestershire  
Organ Voluntary

### 27<sup>th</sup> July 1937

BBC Regional Programme - 20.20

### A RECITAL OF CHURCH MUSIC

From St. Michael's College, Tenbury  
Maxwell Menzies (organ)

### 13<sup>th</sup> July 1939

BBC Regional Programme - 20.15

### ST. MICHAEL'S COLLEGE, TENBURY

A programme from the Library

The Rev. Canon E. H. Fellowes, D.Mus., will take listeners on a tour of the Library, and tell them of the musical treasures in his care.

Performances by:

Strings from the BBC Midland Orchestra, Led by Ernest Element

The BBC Midland Singers (Chorus Master: Edgar Morgan)

The Choir of St. Michael's College

Organist: Maxwell Menzies

Conductor: W. K. Stanton

## 25<sup>th</sup> August 1941

BBC For the Forces - 18.30

*(Possibly a repeat of the programme broadcast on 13<sup>th</sup> July 1939)*

### BRITAIN AND ITS MUSIC

The Library at St. Michael's, Tenbury

Canon E. H. Fellowes of St. George's Chapel, Windsor Castle, is the librarian of St. Michael's and will tell you about this unique collection of music,

Performances of some of the music will be given by a group of singers and string players conducted by W. K. Stanton. The production is by Basil Douglas.

## 13<sup>th</sup> December 1942

BBC Home Service - 17.20

### CHILDREN'S HOUR

*The Company of Singers*: a play by Joseph McCulloch, in which the story is told of England's choristers all down-the ages. Music sung by the choristers of St. Michael's College, Tenbury, and the choir of the School of English Church Music, under the direction of Sir Sydney Nicholson.

## 4<sup>th</sup> May 1943

BBC Home Service - 15.30

## EVENSONG

From St. Michael's College, Tenbury

The service is sung by 50 boys, drawn from choirs affiliated to the School of English Church Music, who are attending a course of instruction at Tenbury.

Responses

Psalm 46

First Lesson: Ezra 3, vv. 8-13

Canticles: Parisian Tones

Second Lesson: I Corinthians 14, vv. 6-19

I know that my Redeemer liveth (Handel)

The strife is o'er (A. and M. 135; C.H. 122)

### 4<sup>th</sup> May 1943

BBC Home Service Basic -15.30

## EVENSONG

From St. Michael's College, Tenbury

Versicles and Responses

Psalm 46

First Lesson: Ezra 3, vv. 8-13

Canticles: Parisian Tones

Second Lesson: I Corinthians 14, vv. 6-19

I know that my Redeemer liveth (Handel)

Hymn: The strife is o'er (A. and M. 135; C.H. 122)

The service is sung by 50 boys, drawn from choirs affiliated to the School of English Church Music, who are attending a course of instruction at Tenbury.

Organist: Sir Sydney Nicholson

### 9<sup>th</sup> May, 6<sup>th</sup> and 20<sup>th</sup> June 1943

BBC Home Service - 13.55

## 'IN QUIRES AND PLACES WHERE THEY SING'

'The Training of Boys' Voices' (In three separate episodes): Sir Sydney Nicholson and the choristers of the School of English Church Music, from St. Michael's College, Tenbury.

29<sup>th</sup> September 1948

BBC Third Programme - 18.00

## SEQUENCE FOR MICHAELMAS

An Anthology of Verse, Prose, and Music compiled by Edward Pine.

From St. Michael's College, Tenbury, Worcestershire, on Michaelmas Day

Choral parts sung by choristers of St. Michael's

Reader: Robert Speaight

Director of Music: Maxwell Menzies

*Revelation of St. John 12, vv. 7-10, and 12*

Factum est silentium (Dering)

*Paradise Lost. Book 1, 28-49; Book 3, 344-349*

Gloria in excelsis (Weelkes)

*John Donne (Sermons)*

Haec dies (Byrd)

*John Donne (Sermons)*

O Quam Gloriosum (Victoria)

*1 Peter 5, vv. 6-9*

*Aeropagitica (John Milton)*

Christ, the fair glory of the holy Angels (Plainsong)

*Hebrews 2, vv. 14-18*

My soul, there is a country far beyond the stars (Parry)

*Dostoevsky (The Brothers Karamazov)*

*Paradise Lost Book 4. 676-688*

Faire is the Heaven (Harris)

*St. Matthew 18, vv. 1-5. and 10*

*Night (Blake)*

King Jesus hath a garden (Dutch carol)

*Before Sleeping (anon.)*

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### 3. Organist: Kenneth Beard (1952 – 1959)

2<sup>nd</sup> May 1956

BBC Home Service - 9.40

#### CHOIR SCHOOL

By Ivor Powell

At the beginning of the century Ivor Powell was a boy at St. Michael's College, near Tenbury Wells. In those days, he recalls, it was a bulwark of Victorianism in a changing world.

17<sup>th</sup> October 1956

BBC Home Service - 16.00

#### CHORAL EVENSONG

From St. Michael's College, Tenbury

Introit: Give us the wings of faith (Bullock)

Responses: Byrd

Psalm 89

First Lesson: Isaiah 55

Office Hymn: Lord of Creation, Bow Thine Ear (E.H. 174)

Canticles: Wood in D

Second Lesson: St. Luke 1, vv. 1-4

Anthem: Justorum animae (Byrd)

Organ Voluntary: Prelude and Fugue in C (Bach)

Organist and Director of the Music: Kenneth Beard



## 24<sup>th</sup> October 1956

BBC Home Service - 16.00

### CHORAL EVENSONG

From St. Michael's College, Tenbury

Introit: Jubilate Deo (Lassus)

Responses: William Smith

Psalm 119, vv. 1-32

First Lesson: Proverbs 22, vv. 1-16

Canticles: Sumsion in G

Second Lesson: St. Luke 14, vv. 25-35; 15, vv. 1-10

The Lord's Prayer (Stone)

Anthem: Rejoice in the Lord Alway (Redford)

Hymn: Thy kingdom come (E.H. 504)

Organist and Director of the Music: Kenneth Beard

## 17<sup>th</sup> September 1957

BBC Radio (not shown on BBC Genome; date most likely to be 1956)

### 'In Service High and Anthems Clear'

St Michael's College, Tenbury, Centenary Broadcast

Give us the Wings of Faith (Bullock)

Magnificat in C (Stanford)

Directed by Kenneth Beard

## 1959

Private Recording

### Toad of Toad Hall

Up Tails All (from Toad of Toad Hall)

Gavin Braithwaite as Ratty and Martin Emmison as Toad

10<sup>th</sup> June 1959 (or 1957)

BBC Home Service - 16.00

## CHORAL EVENSONG

From St. Michael's College, Tenbury

Introit: Oculi Omnium (Wood)

Responses: William Smith

Psalms 53, 54, 55

First Lesson: Job 29, vv. 11-16

Office Hymn: Lord of Creation, Bow Thine Ear (E.H. 174)

Canticles: Watson in E

Second Lesson: Acts 4, vv. 32-end

The Lord's Prayer (Robert Stone)

Anthem: Sing joyfully unto God our strength (Byrd)

Anthem: Thou Knowest Lord, the secrets of our hearts (Purcell)

Choirmaster and Organist: Kenneth Beard



The Chapel Choir in Procession through the West Door (c1956)

## 4. Organist: Lucian Nethsingha (1959 – 1973)

1960

### Private LP Recording

Recorded in the Library – Piano: John Gray

Examine Me O Lord (Greene)

Sung by Andrew Holland and Roy Hayton (the two Head Choristers)

11<sup>th</sup> May 1961

BBC Home Service - 15.30

### CHORAL EVENSONG

For Ascension Day from St. Michael's College, Tenbury

Introit: Jubilate Deo (Lassus)

Reponses: William Smith

Psalms 24, 110, 47

First Lesson: Daniel 7, vv. 9, 10, 13, 14

Office Hymn: Eternal monarch, King most high (E.H. 141)

Canticles: Gibbons (Second Service) - Solos by Beresford and Holland

Second Lesson: St. Matthew 28, vv. 16-end

The Lord's Prayer (Robert Stone)

Anthem: Ascendit Deus (Peter Philips)

Choirmaster and Organist: Lucian Nethsingha

23<sup>rd</sup> July 1961 (not shown on BBC Genome)

BBC Radio Broadcast

## Documentary

In this Documentary Mark Sharman, a Commoner, and Andrew Holland, the Head Chorister, give a tour of the school and talk about life at St Michael's College, Tenbury.

Here's a Health Unto His Majesty (Jeremiah Savile) – Commoners' Choir

Greater Love (Ireland) – Chapel Choir

Solo Treble: Andrew Holland

## 20<sup>th</sup> April 1962

BBC Home Service

(Pre-recorded at the very end of the Lent term) - 17.15

## GOD SO LOVED THE WORLD

A programme for Good Friday

Introduced by the Rev. D. W. A. Stride

Warden of St. Michael's College, Tenbury, Worcestershire

Choir of St. Michael's College

Organist: Lucian Nethsingha

Readers: Richard Oliver, John Sharman, Mark Sharman, and Peter Owen-Pawson

Produced by Peggy Bacon

## (26<sup>th</sup> or) 28<sup>th</sup> July 1962

BBC Home Service - 17.40

## SING HIGH, SING LOW

Introducing young people's choirs from all over Britain

The Choir of St. Michael's College, Tenbury, Worcestershire

Conductor: Lucian Nethsingha

23<sup>rd</sup> December 1962

BBC Home Service - 17.00

## LOVE CAME DOWN AT CHRISTMAS

Carols, readings, and a word in preparation for Christmas Including:

When Christ was born of Mary Free (from *Four Christmas Carols* by Ian Kellam)

A Christmas Reading – by Andrew Moxley and Peter Owen-Pawson

Alleluia! A New Work is Come (Peter Wishart)

Two modern carols by Peter Wishart and Ian Kellam

Choir of St. Michael's College, Tenbury, Worcestershire

Organist: Lucian Nethsingha

Readers: Christopher Moxley, Peter Owen-Pawson and Mark Sharman

Introduced by The Rev. Dick W.A. Stride Warden of St. Michael's College

Produced by Peggy Bacon

27<sup>th</sup> October 1963

BBC TV (Recorded in the first week of October) - 18.15

## MEETING POINT

Choir School Extraordinary

A portrait of St. Michael's College, Tenbury, Worcestershire

Introduced by John Betjeman

Choirmaster and Organist: Lucian Nethsingha

Film cameraman: Ian Stone

Sound recordist: Bill Barker

Film editor Bill Brind

Film directed by Derek Smith

Produced by Canon William Purcell



## 13<sup>th</sup> November 1963

BBC Home Service - 16.00

### EVENSONG

From St. Michael's College, Tenbury

Introit: Lord, we beseech thee (Batten)

Responses (Byrd)

Psalms 69 and 70

Canticles: Morley (First Service)

Lessons: Proverbs 22, vv. 1-16 1 John 2, vv. 18-29

Anthem: Sicut Cervus (Palestrina)

Choirmaster and organist: Lucian Nethsingha

## 20<sup>th</sup> November 1963

BBC Home Service - 16.00

### CHORAL EVENSONG

From St. Michael's College, Tenbury

Introit: Cantate Domino (Pitoni)

Responses: Smith

Psalm 104

Canticles: Murrill in E

Lessons: Ecclesiastes 5; Acts 4, v. 32. to 5. v. 11

Anthem: Beati Quorum Via (Stanford)

Choirmaster and Organist: Lucian Nethsingha

1<sup>st</sup>, 8<sup>th</sup> and 15<sup>th</sup> December 1963

BBC Home Service - 17.50

## THINKING ALOUD

The Rev. Dick Stride, Warden of St. Michael's College, Tenbury, gives three talks

## December 1963

Duration: 4'25"

## CAROL SINGERS 1963

British Pathé Video - Colour but Mute Location: Tenbury, Worcester, England

Viewable at: <http://www.britishpathe.com/video/carol-singers-1> Story about the choir of St. Michael's Church in Tenbury as they go out carol singing.

MS The choir standing ready to sing in St. Michael's church. MS The choir of St. Michael's Tenbury singing in their church. CU of a choir boy singing (Away in a Manger – arr. Willcocks) VS The choir on a Christmas night, carol singing, they go up to the door of a house and sing. The choirboys wear red caps, blue coats, and grey socks with red tops.

MS looking through the doorway, with the boys singing under a lit lantern. A small boy with a collecting tin moves forward to knock on the door. Various CUs of the boys singing or waiting to sing. (Messrs, Coles, Demaus, Gray, Nethsingha, Oldroyd, Parry and Petley are all in evidence).



## 22<sup>nd</sup> December 1963

BBC Home Service - 17.00

### FOR THE YOUNG LOVE CAME DOWN AT CHRISTMAS

Carols, readings, and a word in preparation for Christmas Choir of St Michael's College, Tenbury, Worcestershire

Organist: Lucian Nethsingha

Readers: Jonathan Braithwaite and Peter Owen-Pawson

Introduced by The Rev. Dick Stride - Warden of St. Michael's College

Produced by Peggy Bacon

## 27<sup>th</sup> March 1964

BBC Home Service - 17.15

### GOD SO LOVED THE WORLD

A programme for Good Friday "one of the last Children's programmes put out by the BBC" (College Magazine 1964)

Introduced by The Rev. Dick Stride - Warden of St. Michael's College, Tenbury, Worcestershire

There is a Green Hill Far Away (Tune: Horsley)

The Story of the Crucifixion

(read by Jonathan Braithwaite, Peter Brown and Peter Harding-Roberts)

God So Loved the World (Stainer)

The Choir of St Michael's College

Organist: Lucian Nethsingha

Readers: Jonathan Braithwaite, Peter Brown, Peter Harding-Roberts and Peter Owen-Pawson

Produced by Peggy Bacon

## 10<sup>th</sup> May 1964

BBC Network 3 - 14.00

# ORGAN RECITAL

By Lucian Nethsingha

From St Michael's College, Tenbury

**Recorded 1964** over three days;

Issued January 1965

## SING JOYFULLY

(Argo ZRG 5423, LP)

The Choir of St Michael's College, Tenbury

Directed by Lucian Nethsingha

A Recital of Anthems from Tallis to Britten (sleeve note by John Betjeman)

1. If ye love me (Thomas Tallis)
2. Magnificat (Thomas Morley)
3. Laudate Nomen Domini (Christopher Tye)
4. Sacerdotes Domini (William Byrd)
5. Rejoice in the Lord Always (Attr. John Redford)
6. Nunc Dimittis (Orlando Gibbons)
7. Agnus Dei (Thomas Morley)
8. Sing Joyfully (William Byrd)
9. From the rising of the Sun (Ouseley)
10. Magnificat (Herbert Murrill)
11. Nunc Dimittis (Herbert Murrill)
12. Beati Quorum Via (Stanford)
13. My Soul, there is a country (C.H.H. Parry)
14. Taste and See (R. Vaughan-Williams)
15. Antiphon (Benjamin Britten)

**June 1964**

(recording)

## CHORAL RECITAL

Half-hour recital for the BBC “the best half-hour recital we had yet done!”

(See College Magazine 1964)

### 12<sup>th</sup> January 1965

BBC Network 3 - 11.30

## CHORAL EVENSONG

FROM TENBURY

The Choir of St. Michael's College, Tenbury

Conductor and solo organ: Lucian Nethsingha

Second broadcast

### 29<sup>th</sup> September 1965

BBC Home Service - 23.15

## MUSIC AT NIGHT

Lucian Nethsingha (organ)

From St. Michael's College, Tenbury Wells

### 3<sup>rd</sup> February 1966

BBC Network 3 - 18.10

## ORGAN RECITAL

Given by Lucian Nethsingha

From St. Michael's College, Tenbury Wells

### 9<sup>th</sup> March 1966

BBC Home Service - 16.00

## CHORAL EVENSONG

From St. Michael's College, Tenbury, Worcestershire

Introit: Call to remembrance (Farrant)

Responses (Byrd)

Psalms 47, 48, and 49

Canticles: Gibbons (Short Service)

Lessons: Exodus 8, vv. 1-9

Colossians 4, vv. 2-18

Anthem: Miserere Mei (Byrd)

Organist and Director of Music: Lucian Nethsingha

### 16<sup>th</sup> March 1966

BBC Home Service - 16.00

## CHORAL EVENSONG

From St. Michael's College, Tenbury, Worcestershire

Introit: Fecisti nos (Philip Radcliffe)

Responses (Byrd)

Psalms 82, 83, 84, and 85

Canticles: Purcell in G minor

Lessons: Exodus 15, v. 27, to 18, v. 35;

Ephesians 4, vv. 17-30

Anthem: Cast Me Not Away (Wesley)

Organist and Director of Music: Lucian Nethsingha

### December 1966

School Production – Private Recording

### Toad of Toad Hall

From the book by Kenneth Graham

Villagers All This Frosty Night (Lyrics by A.A. Milne; Music by H. Fraser-Simson)

Sung by the Field-mice: Robert Bryan, Stephen Dagg, Robert Robinson and William Appleby

Piano: Simon Wyatt (Chorister)

Producer: Denis Parry

**23<sup>rd</sup> March 1967**

BBC Network 3 - 10.15

## **ORGAN RECITAL**

By Lucian Nethsingha

From St. Michael's College, Tenbury

**19<sup>th</sup> September 1967**

BBC Network 3 - 10.25

## **ORGAN RECITAL**

By Lucian Nethsingha

From St. Michael's College, Tenbury

**8<sup>th</sup> October 1967**

BBC Radio 3 - 9.04

## **CHOIRS AND PLACES WHERE THEY SING**

John Betjeman introduces the eighth in a series of eleven weekly programmes

8: St. Michael's College, Tenbury Wells

When All They Mercies (Tune: Contemplation by F.A.G. Ouseley)



Choir of St. Michael's College

Organist and Master of the Choristers: Lucian Nethsingha

**1<sup>st</sup> November 1967**

BBC Radio 4 - 16.00

## **CHORAL EVENSONG**

For All Saints Day

From St. Michael's College,

Tenbury Wells, Worcestershire

Introit: Cantate Domino (Pitoni)

Responses (Smith)

Psalms 111, 112

Lessons: Ecclesiasticus 44, vv. 1-15; Revelation 7, vv. 9-17

Office Hymn: O, Saviour Jesu

Canticles: Gibbons (Short Service)

Anthem: O quam Gloriosum (Byrd)

Director of Music: Lucian Nethsingha

**8<sup>th</sup> November 1967**

BBC Radio 4 - 16.00

## **CHORAL EVENSONG**

From St. Michael's College, Tenbury Wells, Worcestershire

Introit: Oculi Omnium (Wood)

Responses (Byrd)

Psalms 41, 42, 43

Lessons: Ecclesiasticus 22, vv. 6-22; Acts 11, vv. 19-30

Canticles: Howells (Collegium Regale)

Anthem: Like as the hart desireth the waterbrooks (Howells)

Director of Music: Lucian Nethsingha

**21<sup>st</sup> February 1968**

BBC Radio 4 - 23.15

## **MUSIC AT NIGHT**

Lucian Nethsingha (organ)

From St. Michael's College, Tenbury

**12<sup>th</sup> April 1968**

Pre-recorded (see College Magazine)

## **RECITAL FOR GOOD FRIDAY**

Byrd Motets

The Choir of St Michael's College, Tenbury

Director: Lucian Nethsingha

**30<sup>th</sup> April 1968**

BBC Radio 4 - 14.20

## **MUSIC SESSION ONE**

Gordon Reynolds and the choir of St. Michael's College, Tenbury, rehearse a new arrangement, by David Lord, of songs from The Beggar's Opera.

Singers and instrumentalists from St. Michael's College, Tenbury

Conducted by Brian Coleman

Edited and produced by

Jenyth Worsley



Choristers in the library recording *The Beggar's Opera* under Brian Coleman

7<sup>th</sup> May 1968

BBC Radio 4 - 14.20

## MUSIC SESSION ONE

Rehearsal of *The Beggar's Opera*

With Gordon Reynolds and The Choir of St. Michael's College, Tenbury  
Singers and instrumentalists from St. Michael's College, Tenbury  
Conducted by Brian Coleman

Produced by Jenyth Worsley

**14<sup>th</sup> May 1968**

BBC Radio 4 - 14.20

## MUSIC SESSION ONE

Rehearsal of The Beggar's Opera with Gordon Reynolds and The Choir of St.  
Michael's College, Tenbury  
Singers and instrumentalists from St. Michael's College, Tenbury  
Conducted by Brian Coleman

Produced by Jenyth Worsley

**21<sup>st</sup> May 1968**

BBC Radio 4 - 14.20

## MUSIC SESSION ONE

Rehearsal of The Beggar's Opera with Gordon Reynolds and The Choir of St.  
Michael's College, Tenbury  
Singers and instrumentalists from St. Michael's College, Tenbury  
Conducted by Brian Coleman

Produced by Jenyth Worsley

**28<sup>th</sup> May 1968**

BBC Radio 4 - 14.20

## MUSIC SESSION ONE

Rehearsal of The Beggar's Opera with Gordon Reynolds and boys of St.  
Michael's College, Tenbury

Singers and instrumentalists from St. Michael's College, Tenbury

Conducted by Brian Coleman

Produced by Jenyth Worsley

**11<sup>th</sup> June 1968**

BBC Radio 4 - 14.20

## MUSIC SESSION ONE

Rehearsal of The Beggar's Opera with Gordon Reynolds and boys of St. Michael's College, Tenbury

Singers and instrumentalists from St. Michael's College, Tenbury

Conducted by Brian Coleman

Produced by Jenyth Worsley

**18<sup>th</sup> June 1968**

BBC Radio 4 - 14.20

## THE BEGGAR'S OPERA

By John Gay

Final rehearsal with Gordon Reynolds and performance of Act 1

Music arranged by David Lord

Singers and instrumentalists from St. Michael's College, Tenbury

Conducted by Brian Coleman

Arranged by David Lord; Conducted by Brian Coleman; Produced by Jenyth Worsley; Beggar: Stephen Thorne; Peachum: Kevin Flood; Filch: Denis Conoley;

Mrs Peachum: Barbara Mitchell; Polly: Nerys Hughes Macheath: Jon Rollason;

Actor: Gordon Gardner

Music Session One series

**25<sup>th</sup> June 1968**

BBC Radio 4 - 14.20

# THE BEGGAR'S OPERA

By John Gay

Acts 2 and 3 Music arranged by David Lord

Singers and instrumentalists from St. Michael's College, Tenbury, conducted  
by Brian Coleman

Produced by Jenyth Worsley - Music Session One series

## 21<sup>st</sup> November 1969

BBC Radio 3 - 17.20

## ORGAN RECITAL

By Lucian Nethsingha from St Michael's College, Tenbury

Bach - Prelude and Fugue In F minor (BWV 534)

Franck - Choral No 2 in B minor

Durufié - Prelude and Fugue on the name of Alain

## 11<sup>th</sup> November 1970

BBC Radio 3 - 16.00

## CHORAL EVENSONG

From St Michael's College, Tenbury, Worcestershire

Introit: Fecisti nos (Radcliffe)

Responses (Clucas)

Psalms 59, 60, 61 (Barnby, Turle, Crotch)

Lessons: Ecclesiasticus 22, vv. 6-22: Acts 11, vv. 19-30

Canticles: Murrill in E

Anthem: Greater love (Ireland)

Organist and Director of Music: Lucian Nethsingha

# 18<sup>th</sup> November 1970

BBC Radio 3 - 16.00

## CHORAL EVENSONG

From St Michael's College, Tenbury. Worcestershire

Responses (Byrd)

Psalms 93, 94 (Macfarren, Battishill, Chipp)

Lessons: Ecclesiastes 5; Acts 18, vv. 1-23

Canticles: Weelkes (Service for Trebles)

Anthem: Civitas sancti tui (Byrd)

Organist and Director of Music: Lucian Nethsingha

# Early in Lent term 1971

## TV BROADCAST FOR MIDLANDS TV –

introduced by David Franklin involving St Michael's College

# 5<sup>th</sup> March 1971

BBC Radio 3 - 17.40

## ORGAN RECITAL

By Lucian Nethsingha from St Michael's College, Tenbury

Bach – Toccata, Adagio, and Fugue in C (BWV 564)

Brahms – Chorale Preludes: Herzlich tut mich verlangen; Schmücke dich, O liebe Seele

Reger – Toccata and Fugue, Op 59 Nos 5 and 6

# 27<sup>th</sup> April 1971

BBC Radio 4 - 14.00

## FOR SCHOOLS

Music Session The Beggar's Opera with Gordon Reynolds and boys of St Michael's College, Tenbury

Produced by Jenyth Worsley

4<sup>th</sup> May 1971

BBC Radio 4 - 14.20

## FOR SCHOOLS

The Beggar's Opera with Gordon Reynolds and boys of St Michael's College, Tenbury

Singers and instrumentalists from St. Michael's College, Tenbury

Conducted by Brian Coleman

Jenyth Worsley (Music Session)

11<sup>th</sup> May 1971

BBC Radio 4 - 14.20

## FOR SCHOOLS

The Beggar's Opera with Gordon Reynolds and boys of St Michael's College, Tenbury

Singers and instrumentalists from St. Michael's College, Tenbury

Conducted by Brian Coleman

Jenyth Worsley (Music Session)

18<sup>th</sup> May 1971

BBC Radio 4 - 14.20

## FOR SCHOOLS

The Beggar's Opera with Gordon Reynolds and boys of St Michael's College, Tenbury



Singers and instrumentalists from St. Michael's College, Tenbury

Conducted by Brian Coleman

Jenyth Worsley (Music Session)

**25<sup>th</sup> May 1971**

BBC Radio 4 - 14.20

**FOR SCHOOLS**

The Beggar's Opera with Gordon Reynolds and boys of St Michael's College,  
Tenbury

Singers and instrumentalists from St. Michael's College, Tenbury

Conducted by Brian Coleman

Jenyth Worsley (Music Session)

**8<sup>th</sup> June 1971**

BBC Radio 4 - 14.20

**FOR SCHOOLS**

The Beggar's Opera with Gordon Reynolds and boys of St Michael's College,  
Tenbury

Singers and instrumentalists from St. Michael's College, Tenbury

Conducted by Brian Coleman

Jenyth Worsley (Music Session)

**15<sup>th</sup> June 1971**

BBC Radio 4 - 14.20

**FOR SCHOOLS**

The Beggar's Opera with Gordon Reynolds and boys of St Michael's College,  
Tenbury

Singers and instrumentalists from St. Michael's College, Tenbury

Conducted by Brian Coleman

22<sup>nd</sup> June 1971

BBC Radio 4 - 14.20

## FOR SCHOOLS

The Beggar's Opera with Gordon Reynolds and boys of St Michael's College, Tenbury

Singers and instrumentalists from St. Michael's College, Tenbury

Conducted by Brian Coleman

Jenyth Worsley (Music Session)

3<sup>rd</sup> November 1971

BBC Radio 3 - 9.45

## ORGAN RECITAL

By Lucian Nethsingha from St Michael's College, Tenbury

Bach - Prelude in E flat (BWV 552)

Chorale Preludes (BWV 650); (BWV 648); (BWV 647);

Fugue in E flat (St Anne) (BWV 552)

31<sup>st</sup> January 1972

BBC Radio 3 - 9.05

## THIS WEEK'S COMPOSERS: MORLEY, DOWLAND, GIBBONS

Morley - Magnificat

Choir of St Michael's College, Tenbury conducted by Lucian Nethsingha

Gramophone records

Easter 1972 (pre-recorded)

Broadcast on the World Service

## SERVICE FOR EASTER DAY

(cf: College Magazine for December 1972)

23<sup>rd</sup> May 1972

BBC Radio 3 - 9.45

### Music for Organ

Played by Lucian Nethsingha

From St Michael's College, Tenbury

Langlais – Hymne d'actions de graces (Te Deum)

Franck – Prelude, Fugue and Variation

Duruflé – Prelude and Fugue on the name Alain

16<sup>th</sup> May 1973

BBC Radio 3 - 9.28

### This Week's Composers –

Tallis (and Lassus)

Tallis - If ye love me

Choir of St. Michael's College, Tenbury conducted by Lucian Nethsingha

Gramophone records



The College Choir in the early 1960s

## 5. Organist: Roger Judd (1973 – 1985)

18<sup>th</sup> July 1973

BBC Radio 3 (VHF only) - 11.00

### MUSIC FOR ORGAN

Recorded by Roger Judd in St Michael's College, Tenbury

Dupré – Chorale and Fugue; Lamento (Op.24)

Bach – Prelude and Fugue in E minor (BWV 533)

Chorale Preludes: Wo soll ich fliehen hin (BWV 646)

Meine Seele erhebet den Herren (BWV 648)

Kommst du nun, Jesu, vom Himmel herunter (BWV 650)

Bach – Ricercare a 6 (The Musical Offering)

1<sup>st</sup> March 1975

(pre-recorded) Broadcast on Radio 4 - 16.02 (20mins)

### 4<sup>th</sup> Dimension

Unusual Schools

John Craven visits a school famous for its long choral tradition – St Michael's College, Tenbury, Worcestershire.

The College seen from the boys' point of view - the boys are heard at a practice, a voice trial is staged, and the full choir is heard singing part of a Byrd motet and a Howells' service. The boys interviewed are: Bruce Cameron, Martin Stokes, Nicholas Brown and Kevin Jacot.

Producer: Richard Maddock

25<sup>th</sup> June 1975

BBC Radio 3 - 17.00

## CHORAL EVENSONG

From St Michael's College, Tenbury, Worcestershire

Responses (Byrd)

Psalm 119, vv. 73-104 (Parry; Garrett; Ouseley: Havergal) (the latter three chant composers were present at the Consecration in 1856)

Lessons: Ezekiel 34, vv. 17-31; Acts 8, vv. 26-40

Office hymn: Most Holy Lord and God of Heaven (E.H. 60)

Canticles: Howells (Gloucester Service)

Anthem: Laudibus in Sanctis (Byrd)

Master of the Music: Roger Judd

(An LP was pressed for each member of the choir)

7<sup>th</sup> July 1976

BBC Radio 3 - 10.00

## ORGAN MUSIC

From St Michael's College, Tenbury, played by Roger Judd

De Grigny – Five Versets on *Veni Creator*

Bach – Passacaglia and Fugue in C minor (BWV 582)

Messiaen – Les Corps Glorieux (Les eaux de la grace; Force et agilité des corps glorieux; Joie et clarté des corps glorieux)

BBC Birmingham

30<sup>th</sup> September 1976

## Private Recording

Festival Grace – Before and After Meat (Frederick Ouseley)

Sung by the College at the celebration of Commemoration

Warden: Denis Paxman

17<sup>th</sup> August 1977

BBC Radio 3 - 9.50

BACH

Played by Roger Judd (organ) at St Michael's College, Tenbury

Bach:

Prelude and Fugue in D minor (BWV 539)

Chorale Preludes on *Jesu, meine Freude* (BWV 713)

Nun danket alle Gott (BWV 657)

Vor deinen Thron tret' ich hiermit (BWV 668)

Prelude and Fugue in A major (BWV 536)

BBC Birmingham

1978

BBC TV

A Worcestershire Carol

St Michael's College Choir directed by Roger Judd

Autumn 1979 (issued)

(July 1979 - recorded)

Nominated for a Critics' Choice Award for 1980 in the Gramophone Magazine

THE CHOIR OF ST MICHAEL'S COLLEGE,  
TENBURY

(Abbey APR303, LP)

Featuring the Choir of St Michael's College, Tenbury

Stephen Smith: Treble Solo and Head Chorister

Master of the Music: Roger Judd

Organist: Andrew Millington

1. It came even to pass (Ouseley) - Solo Quartet: Peter Waugh (Treble); Stephen Gowland (Alto); Julian Robbins (Tenor); George Coles (Bass)
2. Factum Est Silentium (Deering)
3. From Virgin's Womb This Day Did Spring (Byrd)
4. God So Loved the World (Stainer)
5. Laudate Pueri Dominum (Mendelssohn) Solo Trio: Peter Waugh, Toby Alleyne, Mark Reeves (Trebles)
6. Antiphon (Britten) Angels: Peter Waugh, Bruce Cameron, Toby Alleyne (Trebles)
7. Carillon de Westminster (Vierne) Organ solo played by Roger Judd
8. Laudibus in Sanctis (Byrd)
9. The Secret Sins (Gibbons) Soloist: Stephen Gowland (Alto)
10. When All Thy Mercies O My God (Ouseley) Descant by Roger Judd

## 19<sup>th</sup> December 1980

BBC One TV (LONDON) (Recorded December 1980) - 22.45

### MIDLANDS: A WORCESTERSHIRE CAROL:

A chance to revisit the Parish Church of Great Witley in Worcestershire, with the Choir of St Michael's College, Tenbury, the Grafton Singers from Bromsgrove and the Brass Ensemble of the Birmingham School of Music

Organist: John Jenkin

## 15<sup>th</sup> April 1981

BBC Radio 3 - 7.19

### YOUR MIDWEEK CHOICE



Stainer – God so loved the world (The Crucifixion)

Choir of St Michael's College, Tenbury (Directed by Roger Judd)

Organ: Andrew Millington

Gramophone Records (Abbey APR 303)

## July 1981

(Recorded over three days during the last week of Summer Term)

## THE SEASONS AT ST MICHAEL'S

(Alpha APS 324, LP and Alpha CAPS 324, Cassette)

Featuring the Choir of St Michael's College, Tenbury

Stephen Smith (Head chorister and soloist)

Master of the Music: Roger Judd

Organ: Roy Massey

1. Come, Thou Long-Expected Jesus (Stainer)
2. Hosanna To The Son of David (Gibbons)
3. Hereford Carol (arr. Judd)
4. Quem Vidistis Pastores (Deering)
5. An Earthly Tree (Byrd)
6. When To The Temple (Eccard)
7. O Saviour Of The World (Ouseley)
8. This Joyful Eastertide (arr. Wood)
9. This Have I Done (Holst)
10. O Lord Give Thy Holy Spirit (Tallis)
11. I Saw The Lord (Stainer)
12. A Sequence For St Michael (Howells)

Produced by Harry Mudd

## 28<sup>th</sup> October 1981

BBC Radio 3 - 16.00

# CHORAL EVENSONG

From St Michael's College, Tenbury

Responses: John Reading

Psalms 136, 137, 138 (Lloyd, Stainer, Ouseley)

Lessons: Jeremiah 3, vv. 11-18; Luke 6, vv. 12-23

Canticles: Heathcote Statham in G

Anthem: Rejoice in the Lord (James Nares)

Hymn: When all thy mercies, O my God (A & M ® 177)

Organ voluntary: Fugue in E flat (Bach)

Master of the Music: Roger Judd

Organist: Roy Massey

BBC Birmingham

## 9<sup>th</sup> February 1983

BBC Radio 3 (live) - 16.00

# CHORAL EVENSONG

Direct from St Michael's College, Tenbury

Responses: William Smith

Psalms 47, 48, 49 (Attwood, Walmisley)

Lessons: Jeremiah 6, vv. 9-21; John 4, vv. 1-26

Canticles: Hugh Blair in B minor

Anthem: The Lord is my shepherd (Stanford)

Hymn: Lift up your voice (A & M ® 297)

Organ Voluntary: Toccata in D minor (Stanford)

Master of the Music: Roger Judd

Organist: Roy Massey

BBC Birmingham

## 30<sup>th</sup> September 1983

BBC Radio 3

(Pre-Recorded in the Spring – see College Magazine) - 16.00

## CHORAL EVENSONG

From St Michael's College, Tenbury

Introit: O Lord, Arise (Thomas Weelkes)

Responses: Bernard Rose

Psalm 132 (S. S. Wesley)

Lessons (Jerusalem Bible): Micah 7, vv. 8-20; Mark 14, vv. 26-42

Canticles: Bairstow In D

Anthem: It came even to pass (Ouseley)

Hymn: All for Jesus (Stainer)

Organ Voluntary: Chorale Fantasia – *O God our help* (Parry)

Master of the Music: Roger Judd

Organist Roy Massey

BBC Birmingham

### 1<sup>st</sup> February 1984

BBC Radio 3 - 7.22

## YOUR MIDWEEK CHOICE

Ouseley - It came even to pass

Choir of St. Michael's College, Tenbury

Conducted by Roger Judd

Gramophone Records

### March 1984

(Recorded over three nights)

## TORCHES: FAVOURITE CHRISTMAS CAROLS

(EMI 414 473, Cassette)

EMI Classics for Pleasure

The Choir of St Michael's College, Tenbury

Directed by Roger Judd

Sleeve Notes: Roger Judd

Organ: Roy Massey

Engineer – Mr Bear (aka Mike Clements)

Producer: Andrew Keener

1. Ding Dong! Merrily On High - Arr. Wood
2. The Stork Carol - Alwyn Surplice
3. Lully, Lulla, Thou Little Tiny Child (Coventry Carol) - Leighton; Treble  
Solo: Michael Ricketts
4. The Cherry Tree Carol - Arr. Willcocks
5. A Maiden Most Gentle - Arr. Carter Words by Bede
6. Hereford Carol - Arr. Judd
7. I Sing Of A Maiden - Hadley
8. The Little Road To Bethlehem - Michael Head; Organ: Roger Judd;  
Treble Solo: Michael Ricketts
9. The Lamb - Tavener; Words by William Blake
10. A Child Is Born In Bethlehem - Samuel Scheidt
11. Joseph And The Angel - R.R. Terry
12. How Far Is It To Bethlehem? - Arr. Roger Judd; Words by  
Chesterton
13. Jesus Christ The Apple Tree - Arr. Poston
14. Lullay, My Liking - Holst; Treble Vocals [Solo]: James Theodosius,  
Michael Ricketts, Tobias Edwards
15. Torches - Joubert
16. Jesu So Meek, O Jesu So Kind - Arranged by Bach; Words by  
Scheidt
17. The Lord At First Did Adam Make - Arr. Willcocks

18. Little Town Of Bethlehem - Walford Davies; Words by Brooks
19. The Lute Book Lullaby - (Ballet)
20. Sir Christèmas - William Mathias

## 12<sup>th</sup> October 1984

BBC Radio 3 (Recorded on 10<sup>th</sup> October) - 16.00

### CHORAL EVENSONG

Recorded in St Michael's College, Tenbury

Responses: Heathcote Statham

Psalms 65, 66, 67 (Garrett)

Woodward; Buck; Bairstow; Parratt)

Lessons: 2 Kings, 5, w 1-27; Acts 18, w 1-21

Canticles: R. L. de Pearsall [?Henry Purcell] in G minor

Anthem: O give thanks (S. S. Wesley)

Organ Voluntary: Mendelssohn – Sonata No 1, first movement

Master of the Music: Roger Judd

Organist: Roy Massey

BBC Birmingham

## 10<sup>th</sup> December 1984

BBC Radio 3 - 18.30

### MUSIC FOR ORGAN

Played by Roger Judd in St Michael's College, Tenbury Wells

Widor – Theme and Variations (1<sup>st</sup> movement of Symphony No 5 in F minor)

Saint-Saens – Fantaisie in E flat

Gigout – Scherzo (Ten pieces)

Vieme – Allegro (first movement of Symphony No 2 in E minor)

BBC Birmingham

23<sup>rd</sup> June 1985

BBC Radio 3 - 10.30

## MUSIC WEEKLY

Christopher Grier reports on the closure of St Michael's Choir School in Tenbury

Lili Boulanger: an unhistorical assessment, by Roger Nichols.

11<sup>th</sup> July 1985

## RECORDING OF FINAL EVENSONGS

Both services on one cassette tape

Recorded by Dog Rose Sound

Choir of St Michael's College, Tenbury; Organist: Roger Judd

Responses (Judd)

Psalm 138 (Ouseley)

Canticles: John West in G

Anthem: Laudate, Pueri (Mendelssohn) No. 2 of Three Latin Motets

Hymn: The Lord of the Dance (Carter)

13<sup>th</sup> July 1985

## RECORDING OF FINAL EVENSONGS

Both services on one cassette tape

Recorded by Dog Rose Sound

Choir of St Michael's College, Tenbury; Organist: Roger Judd

Responses (William Smith of Durham)

Psalm 132 (S.S. Wesley)

Canticles: Stanford in G (Soloists: Tobias Edwards and George Coles)

Anthem: A Song of Wisdom (The last of *Six Biblical Songs* Op.113) Stanford

Hymn: ? (Wesley)

14<sup>th</sup> July 1985

## RECORDING OF THANKSGIVING SERVICE (2 VOLS)

DR1381 - Thanksgiving service for St Michael's College, Tenbury

Recorded by Dog Rose Sound

College Choir with additional men's voices

Organ Scholar: Henry Rees

Organist and Director of Music: Roger Judd

Processional Hymn: Christ is made the sure foundations (Purcell), Descant by R. Judd

Introit: Jerusalem on high (from *Hagar* – Ouseley)

Psalm 122: I was Glad (Parry)

Gradual Hymn: Praise the Lord! Ye heavens adore hymn (Abbots Lea – CV Taylor)

Offertory Hymn: (Ouseley), Descant by R. Judd

Communion Motets:

Ave Verum (Byrd)

Christus Factus Est (Bruckner)

Bring us O Lord (Harris)

Final Hymn: All for Jesus (Stainer)

Copyright Martlet House





*Ouseley as a child, at the piano* by John Lucas (1839) Oil on canvas  
(Royal Academy of Music; formerly in the College Dining Hall)

## 6. Posthumous Broadcasts

27<sup>th</sup> September 1985

BBC Radio 3 - 16.00

(Recorded during Summer Term) see College Magazine for Feb 1986

### CHORAL EVENSONG

Recorded at St Michael's College, Tenbury Wells

Introit: Factum est silentium (Deering)

Versicles and Responses: Rose

Psalms: 126, 127, 128, 129, 130, 131 (Cutler, Alcock, Edwards, Crotch, Parratt, Atkins) Lessons (Jerusalem Bible): Micah 2; Mark 12, vv. 35-44

Canticles: Stanford in A

Anthem: Faire is the heaven (Harris)

Hymn: They come, God's messengers of love (A & M ® 287)

Organ Voluntary: Toccata (Symphony No 5) (Widor)

Master of the Music: Roger Judd

Organist: David Briggs

BBC Birmingham

24<sup>th</sup> January 1986

BBC Radio 3 - 16.00

(Recorded during Summer Term 1985) see College Magazine for Feb 1986

### CHORAL EVENSONG

Recorded at St Michael's College, Tenbury Wells

Versicles and Responses: Ayleward

Psalm 119, vv. 1-32 (Buck, Gauntlett, J. Camidge, Surplice)

Lessons: Ezekiel 14, vv. 12-23; Matthew 25, vv. 1-13

Canticles: Harwood in A flat

Anthem: Song of wisdom (Stanford)

Hymn: From heaven's height Christ spake to call (A&MR 540)

Organ Voluntary: Postlude in D minor (Stanford)

Master of the Music: Roger Judd

Organist: Roy Massey

BBC Birmingham

## 27<sup>th</sup> September 2006

BBC Radio 3 - 16.00

### CHORAL EVENSONG

Live from St Michael and All Angels Church, Tenbury Wells for the  
Sesquicentenary of the Foundation – Address given by Rev Andrew Walters,  
last Warden of the College.

with Tewkesbury Abbey Schola Cantorum

Introit: Jerusalem on High (Ouseley).

Responses: Heathcote Statham.

Psalm: 91 (Alcock)

First Reading: Daniel 12, vv.1-4

Office Hymn: Thee O Christ, the Father's Splendour (Neander)

Canticles: Stainer in B flat

Second Reading: Revelation 12, vv. 7-12

Te Deum: Howells (Collegium Regale)

Final Hymn: When All Thy Mercies, O My God (Contemplation)

Organ Voluntary: Prelude and Fugue in A (Ouseley)

Director of Music: Benjamin Nicholas

Organist: Carleton Etherington

## 15<sup>th</sup> November 2006

Repeat from 1970

BBC Radio 3 - 16.00

## CHORAL EVENSONG

An archive broadcast (11<sup>th</sup> November 1970) from St Michael's, Tenbury Wells.

Introit: Fecisti Nos (Radcliffe).

Responses: Clucas

Psalms: 59, 60, 61 (Barnby, Turle, Crotch)

First Lesson: Ecclesiasticus 22, vv. 7-18

Canticles: Murrill in E

Second Lesson: Acts 11, vv. 19-30

Anthem: Greater Love (Ireland)

Organ Voluntary: Prelude in C, BWV 545 (Bach)

Organist: Lucian Nethsingha

2009

## INNOCENT AND SINGING

A sound Portrait of St Michael's College,  
Tenbury

CD (Two-Disc set)

A selected compilation of broadcasts and recordings at St Michael's College between 1957 and 2006, from the recordings listed above.