

Saturday 12 <sup>th</sup> May 7.30pm	Concert given by <b>The Edge Chamber Choir and The Blue Hills Choir</b> "I was Glad"; Music celebrating the <b>100<sup>th</sup> anniversaries of Debussy and Parry</b> Director: Ros Crouch Tickets: £8, under 21's £4.	Sunday 22 <sup>nd</sup> July 10am	Choral Eucharist (BCP) <b>The St Michael's Singers</b> Director: John Swindells	Saturday 20 <sup>th</sup> October 10am - 5pm	<b>BMEMF Workshop</b> All-day workshop of Tudor music open to all singers and players of strings, under the direction of Dr Emma Gibbins, Director of Music at Newport Cathedral. <b>Booking in advance only at <a href="http://www.bmemf.org.uk">www.bmemf.org.uk</a></b>
Saturday 19 <sup>th</sup> May 3pm	Choral Evensong <b>The Ferncumbe Chorale</b> Director: Alastair Sampson Organist: John Swindells	September 8 <sup>th</sup> -16 <sup>th</sup>	Herefordshire arts exhibition	Friday 9 <sup>th</sup> November 7.30pm	WW1 Concert Compiled and directed by Michael Evans, Bryan Fisher and Ros Plested. Tickets: £10
Sunday 27 <sup>th</sup> May 10am	Choral Eucharist (BCP) <b>The Birmingham Consort</b>	Saturday 22 <sup>nd</sup> September 3pm	Talk by Roger Judd as part of the Malvern Autumn Festival: <b>Ouseley and St Michael's College - a forgotten legacy?</b> Tickets on the door: £8	Saturday 10 <sup>th</sup> November 7.30pm	Second performance of WW1 Concert. Tickets: £10
Sunday 24 <sup>th</sup> June 10am  3pm	Choral Eucharist (BCP) <b>The Hereford Church Singers</b> Director: John Eden Choral Evensong with the Hereford Church Singers	Saturday 29 <sup>th</sup> September 3.30pm	Choral Evensong for the St Michael's College Society reunion <b>The Hereford Church Singers</b> Director: John Eden Organist: John Swindells	Sunday 11 <sup>th</sup> November 10am	Armistice Day Service
Saturday 30 <sup>th</sup> June 3pm	Choral Evensong <b>The Choir of The Blue Coat School, Birmingham</b> Director: Jeremy Nicklin	Sunday 30 <sup>th</sup> September 10am	Choral BCP Eucharist for the Patronal Festival <b>Emmanuel Church Choir,</b> Sutton Coldfield Director: Richard Mason	Saturday 15 <sup>th</sup> December 6.30pm	Christmas Carol Service <b>The Birmingham University Singers</b> Director: Dr Paul Rodmell Organist: John Swindells
Saturday 7 <sup>th</sup> July 7.30pm	Schubert Mass in G and Vivaldi Gloria with anthems by Ouseley <b>The St Michaels' Singers</b> Director: John Swindells Organist: Christopher Boodle. Tickets: £10	Saturday 6 <sup>th</sup> October 7.30pm	Music Nouveau Evening All original music by local bands and composers.	Sunday 16 <sup>th</sup> December 10am  3pm	Choral Eucharist <b>The Birmingham University Singers</b> Director: Dr Paul Rodmell Organist: John Swindells Choral Evensong sung by BUS

Musical Events telephone number: 01905 426998  
(For general queries and ticket reservations)

**For up to date information and details about tickets and programmes, please visit our NEW website at [www.musicatstmichaelschurch.wordpress.com](http://www.musicatstmichaelschurch.wordpress.com)**

*All details on the programme are correct at the time of printing.*

### **Regular Monthly Service Schedule:**

First Sunday of the Month:  
Family Service 10am  
*An informal, short, lay led service.*

Second Sunday of the Month:  
Parish Communion Common Worship 10am

Third Sunday of the Month:  
Family Communion 11.30am

Fourth Sunday of the Month:  
Choral Communion BCP 10am  
*Usually a choir led service following the Book Common Prayer.*

Musical Director: John Swindells B.Mus. ARCO  
Organist Emeritus: Roger Judd FRCO  
Assistant Organist: Maureen Murfitt-Swindells FRCO  
Musical Events Secretary: Dr Naomi Swindells

The church of St Michael's was opened in 1856 to promote and revive Anglican Church Music under the guidance of Sir Frederick Ouseley. This it did for 129 years until the college's closure in 1985 when it continued to be the parish church for the small parish of St Michael's. It is now part of the Tenbury Team Ministry which has 13 churches in the counties of Herefordshire, Worcestershire and Shropshire, all within the Diocese of Hereford.

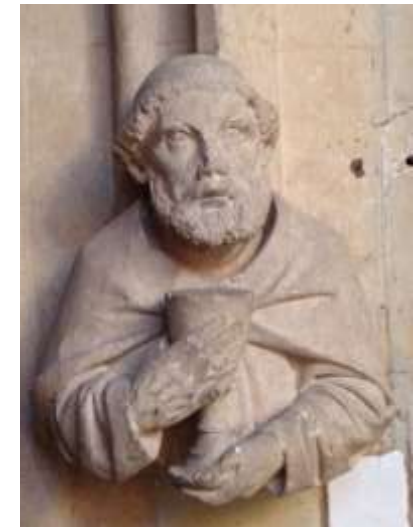
Today the college buildings form the campus of a highly successful International School whose students are drawn from all continents and the church is used by them for key occasions.

The Ouseley Trust was set up following the college closure as a charity to support music making in cathedrals, major parish churches and colleges in the United Kingdom. It continues to support the church and in turn the PCC promotes music making of the kind Ouseley intended as well as other community events. You will find this range of music making in this year's programme.

The PCC gratefully thank the following for support in the maintenance of this historic building and organ:

The CCC English Heritage The Garfield Weston and Wolfson Foundations The Historic Churches Conservation Trust The William and Jane Morris Fund and The Allchurches, Lesley David, Alan Evans Memorial. Idlewild, Manifold, John Pilling and Ouseley Trusts The St Michaels' College Society

## *St Michael and All Angels Tenbury*



# Music at St Michael's 2018

[www.musicatstmichaelschurch.wordpress.com](http://www.musicatstmichaelschurch.wordpress.com)

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